

DIME NOVEL ROUND-UP

A magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers

Vol. 47 No. 4

August 1978

Whole No. 532

THE EARLY PUBLICATIONS OF THE ALDINE PUBLISHING COMPANY

With special emphasis on two series of interest to the Alger Specialist

By Denis R. Rogers



DIME NOVEL SKETCHES NO. 204

PETERSON'S "ILLUMINATED" STORIES

Publisher: T. B. Peterson & Brothers, 306 Chestnut St., Philadelphia, Pa. Issues: 64 (highest number seen advertised). Dates: early 1860's (the 64 issues were advertised with an ad for Peterson's Magazine for 1865). Schedule of Issue: Not known. Size: $9\frac{3}{4} \times 6\frac{1}{2}$. Pages: 100. Price: 25c. Illustrations: Black and white circular picture at center of cover surrounded by militaristic design in red and blue. Contents: Contemporary romances. (See list of titles elsewhere in this issue).

THE EARLY PUBLICATIONS OF THE ALDINE PUBLISHING COMPANY

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As my research has not been exhaustive, a few of the early publications may be missing from the classified list set out below, although I am confident that there have been few omissions. Perhaps I should add, also, that the Aldine Black Bess, Claude Duval, Dick Turpin, Robin Hood and Spring-Heeled Jack Libraries and the Jack Sheppard Tales do not appear in the Classified list because all of them began publication after 1902.

Section A: Periodicals

1. 7 March 1887 to 25 February 1888 — The New Boys' Paper: One Penny Weekly. (Vol. I No. 24 to Vol. II No. 74).

Note: Vol. I Nos. 1 to 23 (2 October 1886 to 28 February 1887), were published by The New Boys' Paper Company, 17 Gough Square, Fleet Street, London, E.C.

Replaced by

2. 13 March 1888 to 5 January 1889 — The British Boys' Paper : One Penny Weekly. (Vol. I Nos. 1 to 46).

Note: After Vol. I No. 46 ownership in The British Boys' Paper passed to The Popular Publishing Company, 2 Red Lion Court, London, E.C., under the sole editorship of Guy Rayner. Thereafter the paper was not numbered and appears to have ceased publication with the issue dated 23 February 1889. That would be in keeping with the record of S. Dacre Clarke (the real name of Guy Rayner), who published most of his many story papers for boys for only a few weeks.

3. 28 September 1894 to 31 July 1895 — The Aldine Garfield Boys' Journal : One Penny Weekly. (Vol. I No. 1 to Vol. III No. 45).

Note: The Aldine Garfield Boys' Journal was incorporated with The Aldine Cheerful Library on 7 August 1895 (No. 55).

4. 27 June 1896 to 13 May 1899 — The Ladies Gazette. A Weekly Journal for Wives and Daughters : One Penny Weekly. (Nos. 72 to Vol. XVII No. 222).

Note: Nos. 1 to 71 (16 February 1895 to 20 June 1896) were published by W. H. and L. Collingridge, 148 & 149 Aldersgate Street, London, E.C. There were several size and pagination changes and sometimes the pagination was individual while, at other times, it was continuous. Volume numbering began with Nos. 197 to 209 (19 November 1898 to 11 February 1899) as Vol. XVI.

5. 30 October 1897 to 12 August 1899 — The Rival : One Penny Weekly. (Vol. I No. 1 to Vol. IV No. 95).

Note: The pagination was continuous by volume, with 26 issues to the volume. Nos. 1 to 25 contained 24 pages to the issue and, thereafter,

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Edward T. LeBlanc, editor, 87 School St., Fall River, Mass. 02720. Second class postage paid at Lawrence, Kans. 66044. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. 01560. Subscription: \$5.00 per year. Ad rates—10c per word; \$2.00 per column inch; \$4.00 per quarter page; \$6.00 per half page and \$10.00 per full page.

Postmaster: Send form 3579 to 821 Vermont St., Lawrence, Kans. 66044

there were only 20 pages to the number, except for Vol. II No. 48 (17 September 1898) and Vol. III No. 62 (24 December 1898), which each contained 24 pages.

Section B: Broadleaves

6. 1892 to 1910 — The Aldine Half-Holiday Library : One Penny Weekly. (904 numbers).

Note: Nos. 1 to 801 comprised 24 page adventure tales with varied themes, Nos. 802 to 904 were 48 page detective stories, with the addition of a masthead describing the series as: The Great Detective Weekly. See also the Note to Item 10 below.

7. 25 July 1894 to 1911 — The Aldine Cheerful Library : One Penny Weekly. (822 numbers).

Note: The size of The Aldine Cheerful Library was increased with No. 55 on 7 August 1895 after the discontinuance of The Aldine Garfield Boys' Journal—see Item 3 above.

8. 1896 to 1914 — My Queen Library : One Penny Weekly. (797 numbers).

Note: Numbers 718 to 797 were entitled: My Queen Novels.

9. 1897 to 1906 — Romance. A Complete Illustrated Weekly Novelette : One Penny Each. (437 numbers).

Note: Romance began as a 48 page booklet, measuring 6x9". Early in 1898 the size was increased to 6¼x9½" and the pagination reduced to 32 pages per issue.

10. 13 January 1898 to January 1900 — True Blue Library : Half-Penny Weekly. (104 numbers).

Note: A penny edition of True Blue was introduced in January 1900, which ran to 330 numbers. This new edition started out as The True Blue War Library (Nos. 1 to 25) and then dropped the word: War : from the title with No. 26. The penny series ended in 1904, but the title was reintroduced on 20 January 1910. This new series ran until 21 June 1911 (75 numbers).

11. ca. March 1898 to 1900 — The Bull's Eye. Novels founded mainly on the Annals of Scotland Yard : Half-Penny Weekly. (94 numbers).

12. 1898 to 1899 — Sweet Brier. The Saturday supplement to "My Queen" Library : Half-Penny Weekly. (Vol. I No. 1 to Vol. 4 No. 79).

Section C: Booklet Series

13. 1886 to 1896 — The Home Library of Powerful Dramatic Tales. Three Pence Each. Irregular publication. (64 numbers).

14. 1890 to 1901 — The Boys' First-Rate Pocket Library. One Penny Each. Irregular publication. (472 numbers).

15. 1890 to 1897 — The Garfield Library. Three Pence Each. Irregular publication. (92 numbers).

Note: The first eight numbers of The Garfield Library were re-issued in 1901 at Two Pence Each.

16. 1890 to 1894 — The Aldine Tip-Top Tales. One Penny Each. Irregular publication. (328 numbers).

17. 1890 to 1905 — The Aldine O'er Land and Sea Library. Two Pence Each. Irregular publication. (408 numbers).

18. 1891 to 1893 — The Aldine "Life and Adventure" Library. Six Pence Each. Irregular publication. (Effectively 23 numbers).

19. 1892 — The Aldine Heart's Delight Library. Six Pence Each. Probably all issued at once. (4 numbers).

20. 1893 — The Aldine Boys' Own Magic and Trick Handbooks. Six Pence Each. Frequency of publication unknown. (8 numbers).
21. 1893 to 1921 or 1922 — The Aldine Celebrated Detective Tales. Two Pence Each. (344 numbers).

Note: The Aldine Celebrated Detective Tales were replaced by The Aldine Detective Tales (incorporating The Diamond Library) either late in 1921 or early in 1922.

22. 1894 to 1897 — The Aldine Masterpieces of Modern Fiction. Three Pence Each. Irregular publication. (54 numbers).
23. 1894 to 1906 — The Aldine Romance of Invention, Travel and Adventure Library. One Penny Each. Irregular publication. (272 numbers).
24. 14 December 1895 to 30 January 1897 — The Aldine Penny Story-Teller. One Penny Weekly. (59 numbers).
25. 1896 — The "Versatile Library." Price not known. (1 number).

26. 1896 to 1897 — The Sunbeam Stories. One Penny Weekly. (55 numbers).

Note: Nos. 1 to 4 of this series were entitled: The Sunbeam Penny Stories.

27. 1899 to 1910 — Buffalo Bill Library. One Penny Each. Irregular publication. (240 issues).

Note: Strangely Nos. 1 to 84 (1899 to 1904) were known as the New Buffalo Bill Library and Nos. 85 to 204 as the New Buffalo Bill Library New Series (1904 to 1909). Then from Nos. 205 to 240 (1909 to 1910) the title became plain Buffalo Bill Library. Next the price was increased to Two Pence Each and the title altered to the Buffalo Bill Library New Series, with the numbering restarting from 1. This more expensive series ran to 701 issues (1911 to 1932). The Buffalo Bill Library should not be confused with the still more expensive Buffalo Bill Novels—342 issues (1916 to 1932), with the title changing to Buffalo Bill Novels New Series in 1925 with No. 189.

Section D: Stories issued in parts for subsequent binding as books

28. ca. 1887 — "Our Boys in the Army" : Anonymous. Probably One Penny Weekly. (Number of parts not known).
29. ca. 1887 — "The School of the Regiment; or, Life at Bangfire Barracks" by the author of "Our Boys in the Army." Probably One Penny Weekly. (Number of parts not known).
30. 7 November 1887 to 13 February 1888 — The Boys' "One-At-A-Time" Library. One Penny Weekly. (15 parts).
31. 1892 — "Strayed Away" by Ernest Brent. One Penny Weekly. (13 parts).
32. 23 July 1894 to 8 April 1895 — "The Lambs of Littlecote" by E. Harcourt Burrage. One Penny Weekly. (39 parts).
33. 1895 to 1896 — "The Island School. A Story of School Life" by E. Harcourt Burrage. One Penny Weekly. (38 parts).

Section D—General Note: The dates shown for Items 30 and 32 should be treated with reserve, since I am by no means satisfied that, in fact, weekly publication of the penny parts was adhered to invariably by the publisher.

Section E: Paperback Books

(i) Fiction

34. ca. 1887 — "Who is Sylvia?" by the author of "A Wilful Young Woman" : 348 pages : One Shilling.

Note: This work was advertised as "bound in illustrated cover" and so it is possible, having regard to the price, that the binding was cloth or

boards and not paper.

35. ca. 1897 — "Exiled to Siberia. A Novel" by William Murray Graydon : 153 pages : Six Pence.
 36. ca. 1897 — "The Traitor Dragoon. A Story of Military Life in Burmah" by William Murray Graydon : 116 pages : Six Pence.

(ii) Non-Fiction

37. ca. 1897 — "The Greek, The Cretan and The Turk. A Short and Concise History of the Three Nationalities with Their Social and Political Development" by Ogilvie Mitchell : 115 pages : Six Pence.
 38. ca. 1901 — "South Africa before the Raid. A Clear Statement of the Facts which led up to the Great Boer War of 1899-1900" by Ogilvie Mitchell : 112 pages : Six Pence.

Note: Item 38 was advertised originally as "The Briton, The Boer and The Black" on the wrapper of Item 39 — "To be published shortly**— along with Item 37—"Now ready."

Section F: Omnibus Volumes

12. 1891 to 1893 — The Aldine "Life and Adventure" Library (partim)—see Item 12 above.
 39. ca. 1901 — The "Old Home" Novelist. Five Complete Novels by the Best Authors : 200 pages : One Shilling.

Note: The five novels, each paged separately, were "Taken by Storm" by Mrs. Thorne, author of "Hidden in Silence," "Her Life's Romance," etc., etc. (40 pages); "To Love and Cherish" by Ernest Acheson (39 pages); "Chloe" by Denis Kirten, author of "Under Strange Conditions," "Married by Revenge," etc., etc. (38 pages); "Society's Market; or Bought and Sold" by Emma W. Phillips (39 pages); and "At War with Love" by Denis Kirten. (40 pages). Doubtless these five tales were texts used originally in "Romance" or "My Queen"—see Items 9 and 8 above.

40. 1901 — The Camp-Fire Companion. Twelve Long Complete Tales of Adventure. Volume I—288 pages. One Shilling.

Note: No surviving copy of this omnibus volume has been found but, since it was advertised on the back wrapper of the British Museum registration copy of Item 39, there seems no reason to doubt that it contained a dozen individually paged adventure stories and most probably texts of yarns first published by the Aldine Publishing Company in the Boys' First-Rate Pocket Library (see Item 14 above), the New Buffalo Bill Library (see Item 27 above) and, perhaps, the Aldine Tip-Top Tales (see Item 16 above). I choose those three libraries because their standard lengths were shorter than those used in the Aldine series selling at more than one penny per number.

A study of the above list reveals the massive scope of the new company's approach to publishing. The publications listed as Section A aimed at capturing a well tried market for juvenile story papers, as well as providing a magazine for the feminine reader. The publications listed as Section D represented a throwback to the period from 1860 to 1880, when the issue of tales in penny parts for subsequent binding as complete volumes was popular. The Section E publications were more or less successors to those listed in Section D, with individual tales appearing as complete volumes without prior parts publication: there was also a brief foray into the adult non-fiction market. The items listed as Section F represent a brief experiment with omnibus volumes.

That leaves Sections B and C, namely the broadleaves and the booklet series. In those two sections there is an amazing variety of material, such as detective stories (The Bull's-Eye and The Aldine Celebrated Detective Tales); romantic reading for the fair sex (My Queen Library, Sweet-Brier, The Ladies Gazette and, of course, Romance); stories for the very young "suitable for Sunday reading" (The Sunbeam Stories); science fiction yarns (The Aldine Romance of Invention, Travel and Adventure Library); assorted adventure stories (The Boys' First-Rate Pocket Library, The Aldine O'er Land and Sea Library, The Aldine Tip-Top Tales, The Aldine Half-Holiday Library (partim), The Aldine Cheerful Library, True Blue and The Buffalo Bill Library); stories by popular prestige authors (The Aldine Masterpieces of Modern Fiction); novels based on stage plays (The Home Library of Powerful Dramatic Tales) and handbooks (The Aldine Boys' Own Magic and Trick Handbooks).

Such a lavish program would have been ambitious even for a long established, highly successful publisher, let alone an undercapitalized newcomer. When coupled with the firm's crazy policy of abridging stories to fit a preordained booklet series length, such an overstretching of slender resources was arrant folly. As Mr. Lofts said, in his article, "Success and Failure" (The Roundup : February 1977 : Whole No. 523): "It is really remarkable how such a business could have carried on for so long."

The prices asked for each of the series seems to me to be of significance in considering the history of The Aldine "Life and Adventure" Library, on which I will be concentrating soon. The really long running series, such as The Aldine Half-Holiday Library, The Boys' First-Rate Pocket Library, The Aldine Cheerful Library and The My Queen Library all sold at one penny each. Other popular series, each with a moderately long run, were also low priced—e.g., The Aldine Tip-Top Tales and The Aldine Romance of Invention, Travel and Adventure Library each one penny and The Aldine Detective Tales and The Aldine O'er Land and Sea Library (two pence each).

At three pence each, despite more pages to the booklet, The Aldine Masterpieces of Modern Fiction, The Garfield Library and The Home Library of Powerful Dramatic Tales all failed to reach one hundred issues, thereby indicating sales resistance above a certain price. It is true, of course, that The Aldine Penny Story Teller and The Sunbeam Stories, both selling at one penny, also failed to reach one hundred numbers, but, probably there were other adverse factors operating against those two publications. In the case of The Aldine Penny Story Teller the combination of an unusual size (4 inches wide by 7½ inches tall), a dull plain wrapper and a peculiar semi-serial content may have rendered the series unattractive. In the case of The Sunbeam Stories it seems possible that a booklet series for the very young published by a firm that was reprinting the despised dime novels in many of its other booklet series would have been regarded with suspicion by the strict Victorian parents of the period.

For you Alger buffs, who have persevered thus far, Horatio enters our picture with the choice of his tale, "Paul Prescott's Charge. A Story for Boys" as the tale to introduce The Boys' "One-At-A-Time" Library. That venture was advertised in Volume III No. 58 of The New Boys' Paper on 5 November 1887 in the following terms:—

"Will be Ready on Monday, November 7th No. 1 of A New Illustrated Weekly Publication The Boys' "One-At-A-Time" Library. Every Tale will be Completed in Five Weekly Numbers. Thirty-Two Pages! One Penny Weekly."

In a later advertisement in the same story paper (Vol. II No. 67 : 7 January 1888) the Aldine Publishing Company stated:—

"Our plan is simply to issue one Tale ONLY, at-a-time, until completion. Every Tale will be completed in Five Weekly Numbers. Thus enabling readers to peruse a Serial Story in a short space of time."

It didn't quite work out like that for, in the next issue of "The New Boys' Paper" (Vol. II No. 68 : 14 January 1888) it was stated:

"Readers of the 'One-At-A-Time' Library will notice in No. 6 (the last week's number) that 'Captain Dab Kinzer,' our New Story, ran up to page 22, 'Paul Prescott' following on as next page, 145 to conclusion: thus each tale can be bound as a distinct volume."

The last known advertisement of The Boys' "One-At-A-Time" Library appeared in Vol. II No. 73 of "The New Boys' Paper" on 18 February 1888, offering No. 12—32 pages of "Phil and His Friends."

In Vol. I No. 31 of "The British Boys' Paper," dated 29 September 1888, Numbers 1, 2 and 3 of The Aldine "Life and Adventure" Library were advertised as "Just Out" at six pence each. The three titles were "Paul Prescott," "Captain Dab Kinzer" and "Phil and His Friends."

At some time during the thirty-two weeks that elapsed between the final two advertisements mentioned above, The Boys' "One-At-A-Time" Library was discontinued and the tales that had been published in it in parts were used as the opening issues of The Aldine "Life and Adventure" Library. Exactly how many parts were issued remains uncertain, but it seems unlikely that The Boys' "One-At-A-Time" Library would have been closed down before the completion of a tale. Consequently either fifteen or twenty issues—i.e., three or four completed tales—seems likely. On that point I will have more to say later.

The Aldine "Life and Adventure" Library ran to 20 numbers although, in fact, there were 23 issues all told. Originally Nos. 1 to 7 were advertised as:—

1. Paul Prescott the Runaway.
2. Cap'n Dab Kinzer.
3. Phil and His Friends.
4. Deadwood Dick and the Outlaws of the Black Hills.
5. Calamity Jane, the Heroine and the Rovers of the Rockies.
6. Deadwood Dick as Detective.
7. Deadwood Dick's Comrades.

In later advertisements Nos. 1 to 3 as originally offered were dropped and Nos. 4 to 7 became Nos. 1 to 4. There is also evidence that "The Brave Boy of the 'Basilisk'," which in the later advertisements was listed as No. 9 in the series, first appeared as No. 4, inasmuch as the British Museum Registration copy has that number printed on the front of the wrapper and subsequently amended in colored pencil or ink to No. 9.

Another interesting point is that, besides "The Brave Boy of the 'Basilisk'," the only B.M. Registration copies bearing printed numbers on the wrappers are Nos. 1 to 3—that is the original numbers 1 to 3. That leads me to think it possible that "The Brave Boy of the 'Basilisk'" may have appeared earlier as parts 16 to 20 of The Boys' "One-At-A-Time" Library.

There are no registration copies of the original Nos. 4 to 6 and No. 19 is also missing from the British Museum Registration run.

The conclusion to be drawn from the dropping of the original numbers 1 to 3 appears to me to be that sales of The Aldine "Life and Adventure" Library having picked up with the introduction of the Deadwood Dick tales,

It was decided to eliminate the original three or four tales in favor of Deadwood Dick reprints, although No. 4 was subsequently reintroduced as No. 9.

The Deadwood Dick numbers in The Aldine "Life and Adventure" Library, which are available in the British Museum for study, all comprise the texts of five numbers previously published in The Boys' First-Rate Pocket Library and there seems no reason to doubt that the remainder of the Deadwood Dick numbers were made up of five such reprints also. Each of the Deadwood Dick numbers seen has a master title page.

It is not surprising that a booklet containing no less than five tales about Deadwood Dick should have attracted more buyers than a single Alger tale at the same price, despite the fact that the Deadwood Dicks were available also in The Boys' First-Rate Pocket Library.

Even so the issue of the Five-in-one Deadwood Dicks is yet another example of Aldine editorial ineptitude. Since the Boys' First-Rate Pocket Library sold at one penny each, it did not make sense to offer five of the texts at a cost of one penny more than they could still be bought individually. Moreover the covers of the Deadwood Dick numbers merely reproduced in miniature the wrappers of the five Boys' First-Rate Pocket Library issues!

The British Museum has no registration copies of The Boys' "One-At-A-Time" Library and so it remains uncertain whether any copies of "Paul Prescott the Runaway" in its parts form have survived. Indeed I have never seen any of The Boys' "One-At-A-Time" Library, either in parts or complete volume condition. Moreover I have never seen any copy of the original No. 1 of The Aldine "Life and Adventure" Library, apart from the British Museum registration copy.

In conclusion I should like to express my appreciation of Mr. Lofts' kindness in making available the results of his research into the financial history of The Aldine Publishing Company. I am also indebted to Mr. Stanley A. Pachon for drawing my attention to the reprint of an Alger tale in The Aldine "Life and Adventure" Library, of which a full listing will be given in the next issue of the Roundup.

GIRLS SERIES BOOKS:

A Checklist of Hardback Books Published 1900-1975

a one-hundred-thirty page pamphlet is now available. Over two thousand titles of American series books representing more than three hundred seventy series are identified, with author, pseudonym if applicable, publisher, and date of publication. Included are such series as the Bobbsey Twins, Ruth Fielding, Sue Barton, and Miss Pickerell.

The checklist can be ordered from the Curator, Children's Literature Research Collections, 109 Walter Library, University Libraries, University of Minnesota, Minneapolis, Minnesota 55455. Enclose a **check** or **money order** only for \$7.50 payable to the University of Minnesota. No vouchers will be accepted.

**CHANGES TO
A BIBLIOGRAPHY OF HARD-COVER BOYS' BOOKS—REVISED EDITION**

By **Harry K. Hudson**

(Continued)

Similar to (1), except large size, 5½x8 (thin). Possibly appeared in other binding colors.

Illustrations: Frontispiece on plain paper

Artist: (Vol. 3 thru 6) Anon.

Dust Jacket: Same as (1)

(3) Books, Inc. (all titles)

Same as (2) except various binding colors, observed, tan, blue and red.

Dust Jacket: White coated paper, pictorial (P) in color. Front depicts a play at first base. This jacket used for the entire series.

Page 168. Power Boys Series

Add: 5. The Mystery of the Double Kidnapping 1966

The Mystery of the Vanishing Lady 1967

Volume 5 and 6 have 11 and 15 illustrations respectively. Artist is Raymond Burns.

NOTES: Some issues run slightly larger than standard size.

Page 205. (The) Texan Series

Change: (1) Frontispiece and three, in colors, on coated paper

(1a) Same as (1), except frontispiece only

(2) Late reissues had no illustrations

Page 207. Tom Corbett Series

Add: (2) Grosset and Dunlap

Standard size, type 9 binding, white lettering, Rocket and lightning bolt on spine, in colors, different for each book. Pictorial endpapers, same as (1).

Illustration: Same as (1)

Dust Jacket: This format issued without dust jacket

Page 211. Tom Swift Jr. Series

Under (2) Add: At least some titles were issued in a variant with a blue spine.

Page 219-220. U. S. Service Series

Add: (3) Lothrop, Lee and Shepard Co. (all volumes)

Large size (8x5¼), type 1 binding, dull blue, black lettering, plain, except small decoration on spine.

Illustrations: Fewer than (1) and (2)

Dust Jacket: Same as (1) and (2)

Page 241-242. (The) Young Reporter Series

Some new information was provided by Marge Dahl. Under "Notes" Add: Apparently the first three titles were initially issued by Chat-teron and Peck and reissued in at least one printing by Grosset and Dunlap in the following format:

Standard size, type 1 binding, tan, black lettering. Spine shows a pad and pencil, same as (1). Front shows the front page of a news-paper. The masthead reads "The Newspaper Series," the book title is the headline. The newspaper is superimposed on three horizontal red blocks, which carry picture of, respectively from the top, telegraph pole and wires, a printing press and a phone, pad and telegraph key. This format common to the group.

Illustration: Frontispiece and three on coated paper. One of these pictures was used for the frontispiece in subsequent editions.

Artist: Vol. 1 and 2 Anon; Vol. 3 Charles Nuttall

NOTE: that the cover carries the words "The Newspaper Series." For the series listing on the verso of the title page, the name is given as "The Great Newspaper Series." After issuing the first three volumes, the publisher evidently decided to change the series name, as well as the format.

Page 250. Every Boys Library

Add the following titles: Be Prepared, Dimock; Ben Hur, Wallace; Billy Topsail with Dr. Luke of the Labrador, Duncan; Blazed Trail, White; Boat Building and Boating, Beard; Boys' Book of New Inventions, Maule; Brown Wolf and Other Stories, London; Cab and Caboose, Munroe; Crooked Trails, Remington; Don Strong, Patrol Leader, Heyliger; Grit Aplenty, Wallace; Indian Boyhood, Eastman; Jeb Hutton, Connolly; Lone Bull's Mistake, Schultz; A. Midshipman in the Pacific, Brady; Mutiny of the Flying Spray, Chute; Pitcher in a Pinch, Mathewson; Quest of the Fish Dog Skin, Schultz; Rodney McGaw, MacFarlane; Schooldays of Elliott Gray, Jr., Maynard; Tecumseh's Young Braves, Tomlinson; Three Years Behind the Guns, Tisdale, Tom Paulding, Matthews; Tom Strong, Boy Captain, Mason; To the Land of the Caribou, Tomlinson; Wells Brothers, Adams; The Wireless Man, Collins; The Wrecking Master, Paine.

Page 263. James Willard Schultz check list

Add: Seizer of Eagles

William Jackson, Indian Scout

Short Bow's Big Medicine

Page 82. Comrade Series

Recent information indicates that "On the Farm" and "In Camp" are actually two different stories, although there are similarities in plot and action.

FOR SALE

Nick Carter Weeklies, Tip Top Weeklies (Merriwells), Frank and Dick Merriwell novels (over 100 books), hard cover novels of Frank L. Packard and Edgar Wallace; Western novels by Max Brand (over 60 hard cover); and hundreds of mystery—detective—suspense paperbacks, old and new. Also William Wallace Cook and other dime novels. Please specify wants and send stamped self-addressed envelope for information.

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Send SASE for lists. Please state interests.

Also Tip Top Weekly Nos. 33, 37, 38 G (photocopy covers) \$4.00 ea.

Frank Reade Library Nos. 56, 79, 99, 103, 126, G. \$4.50 each.

Harry K. Hudson, Rt. 3, Box 57E, Inverness, Florida 32650

PETERSON'S "ILLUMINATED" SERIES

T. B. Peterson

Issued without numbering. Numbers are in the sequence advertised.

- | | |
|--|--|
| (1) The Flying Artillerist | (37) Kit Clayton |
| (2) The Rebel Bride | (38) Alexander Trady |
| (3) Old Put; or, Days of '76 | (39) The Seven Brothers of Wyoming |
| (4) The King's Cruisers | (40) Silver and Pewter |
| (5) The Flying Yankee | (41) Nino de L'Enclos' Life and Adventures |
| (6) Gallant Tom; or, The Perils of the Ocean | (42) The River Pirates. A True Tale of the River and Ship Thieves of New York |
| (7) The Doomed Ship | (43) Dark Shades of City Life. Being a Sequel to "The River Pirates" |
| (8) Jack Junk | (44) Female Life in New York City |
| (9) Harry Helm | (45) The Rats of the Seine |
| (10) Harry Tempest | (46) Mysteries of Bedlam |
| (11) Rebel and Rover | (47) Charles Ransford; or, Love on Board a Cruiser. A Nautical Romance, by Captain Chamier |
| (12) The Yankee Middy | (48) Eveleen Wilson |
| (13) Galloping Gus; or, The Purse and the Pistol | (49) The Iron Cross |
| (14) Sylvia Seabury; or, The Yankees in Japan | (50) Biddy Woodhull, the Beautiful Haymaker |
| (15) Sweeny Todd | (51) Mysteries of a Convent |
| (16) The Gold Seekers | (52) The Man-of-War's Man |
| (17) Valdez, the Pirate | (53) The Mysterious Marriage |
| (18) Nat Blake; or, The Doomed Highwayman | (54) Captain Blood, the Highwayman |
| (19) Tom Waters, the Haunted Highwayman | (55) Captain Blood and the Beagles; or, The Highwayman's Leap for Life |
| (20) Ned Hastings; or, The Terror of the Road | (56) The Highwayman's Avenger; or, The Escape of Sixteen-String Jack |
| (21) Bill Horton; or, The Mysterious Highwayman | (57) Rody, the Rover's Adventures |
| (22) Dick Parker | (58) Sixteen-String Jack's Fight for Life |
| (23) Jack Ketch | (59) Rose Warrington |
| (24) Mother Brownrigg | (60) Ghost Stories |
| (25) Galloping Dick | (61) First Love |
| (26) Mary Bateman | (62) Arthur Spring |
| (27) Raoul de Surbille | (63) Davis, the Pirate; or, The Freebooters of the Pacific |
| (28) The Robber's Wife | (64) The Pirate's Son |
| (29) Obi; or, Three Fingered Jack | |
| (30) Desperadoes of the New World | |
| (31) Harry Thomas | |
| (32) Mrs. Whipple and Jesse Strang's Adventures | |
| (33) Jonathan Wild's Adventures | |
| (34) Morgan, the Buccaneer | |
| (35) Lives of the Felons | |
| (36) Joseph T. Hare | |

20% OFF

600 Books Remaining for Sale.

200 Story Papers and Dime Novels.

Send stamp for list or order from the one you have.

Margaret Dahl

2133 Fox Ave.

Madison, Wis. 53711

NEWS NOTES

Jim Murray, in his sports column in the Los Angeles Times often mentions Frank Merriwell. David Soibleman reports the following incidents in the recent past:

A Long, Slow Run May 31, 1978. Merriwell is mentioned in connection with Ron Fairly.

Captain's Table, Please, June 25, 1978. A discussion of team captains in baseball and football with a mention of Merriwell being captain of his team.

St. Stephen of Dodgers. (Date missing). Merriwell compared to Stephen Patrick Garvey.

The Popular Press of Bowling Green University, Bowling Green, Ohio, has announced for fall publication, *THE DIME NOVEL WESTERN*, by Daryl E. Jones. It will have 200 pages, a bibliography and will be lavishly illustrated. Cost is \$3.95 paperbound and \$8.95 cloth bound. (Information sent in by Jim Deutsch).

Randy Cox of Route 5, Box 10, Northfield, Minn. 55057 is anxious to acquire Tip Top Weekly No. 218. Can anyone offer him one for sale at a reasonable price?

Ralph Cummings will be in the hospital for a few days having a cataract operation. This may make him late on filling orders for back issues of the Roundup. He asks customers to be patient. He will get around to all of them.

Dover Press, 180 Varick St., New York, N. Y. 10014 continues to issue quality reprints of novels of interest to collectors. The latest are:

WYLDER'S HAND, by J. Sheridan LeFanu. A mystery novel by a master, 4.50
 THE GREAT IMPERSONATION, by E. Phillips Oppenheim, \$3.00
 THE RUSSIAN JOURNAL, by Lewis Carroll, \$3.00

Also for the Circus and Railroad buffs, Superior Publishing Co. of 708 Sixth Ave. North, Seattle, Wash. has recently issued two large books profusely illustrated: *The Milwaukee Road East*, by Patrick C. Dorin; and *I Loved Rogues, the Life of an Elephant Tramp*, by George "Slim" Lewis and Byron Fish.

NEW MEMBERS

- 370 Robert E. Manners, 361 Chase St., Somerset, Mass. 02726
- 371 David Moulton, 2400 South Glebe Road, Apt. 621, Arlington, Va. 22206
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- 226 Harland H. Eastman, Tangier, Department of State, Washington, D. C. 20521

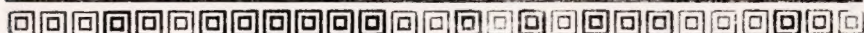
RECENTLY PUBLISHED ARTICLES

FEARSOME FICTION AND THE WINDY CITY; OR, CHICAGO IN THE DIME NOVEL, by Carl S. Smith. Chicago History, Spring, 1978. An excellent article about dime novels with a Chicago locale.

THE BOOTSTRAP THEORY, by David Soibelman. Westways, May 1978. A good article on Alger and his stories written with the general public in mind.

NOT SO RECENTLY PUBLISHED ARTICLES

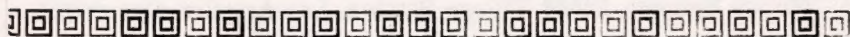
TREASURE AT HOME, by John Mebane. Book published by A. S. Barnes & Co., New York, 1964. Contains a chapter entitled "Dime Novels Sell for Dollars." A good review of dime novels addressed to the general public with reasonable prices quoted.

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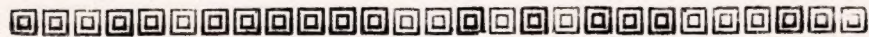
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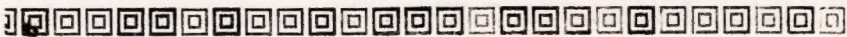
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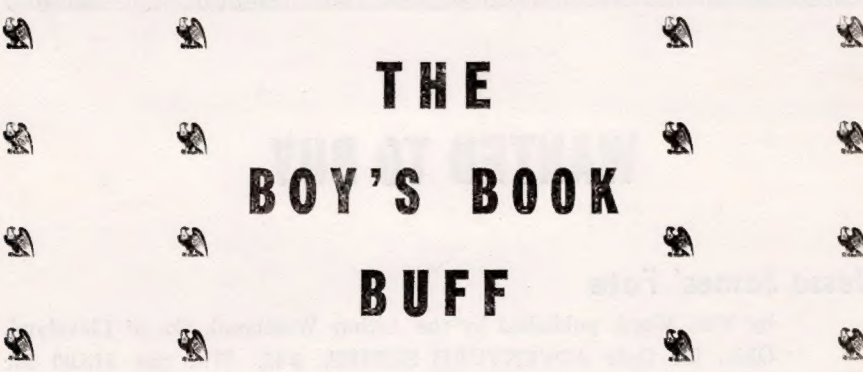
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